

SEXTETT.

1

VIOLONCELLO II.

Nicolai v. Wilm, Op. 27.

Larghetto. **I.** *rit.* *a tempo*

Viol. I. *pp* *molto string.* *p*

Allegro vivace. *p* *p*

cresc. *f* *p* *1* *2*

A *f* *cresc. ff* *sf* *sf* *3*

sf *sf* *ff sempre*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *dim.* *p* *1* *2* *rit.*

B *a tempo* *p* *8* *pizz.*

arco *cresc.* *f* *p* *cresc.*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff* *sf* *sf* *2*

VIOLONCELLO II.

Musical score for Violoncello II, page 2. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *pp*, *p*, *mf*, *cresc.*, *f*, *sf*, and *sempre f*. It includes fingerings (1, 2, 3, 5), a section marked **C**, a section marked **D**, and a "Cadenza." section for Viol. I. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

VIOLONCELLO II.

3

cresc. - *tr* *tr* *ff* *3*

sempre ff

sf *sf* *sf* *sf* *sf* *dim. -*

1 2 E 12 *p* *rit. a tempo* Viol. I. Cello I.

pizz. *arco* *cresc.* *f*

p *cresc. -*

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *ff* *sf*

2 *sf* *ff*

F *ff* *2* *11* *2* *1* *pprit. -*

pizz. *4* *arco* *2* *1 2 3 4 5* *1* *pizz.* *a tempo* *p* *pp*

VIOLONCELLO II.

II.

Andante espressivo.

p *f* *sf* *p* *cresc.* *f dim.* *p*
p *cresc.* *f* *dim.*
p *dim.* *pp*
ff *p* *f* *sf* *tr*
sf *p* *mf*
p *cresc.*
f *p* *cresc.* *f*
sempre cresc. *ff*
p *dim.* *pp* *p* *cresc.*
f *cresc. sf*
sf *ff largamente*

VIOLONCELLO II.

5

sf *ff* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *sempre cresc.* *ff* *cresc.* *rit.* *p* *a tempo, poco animato.* *p* *cresc.* *p cresc.* *f* *ff* *dim.* *pp* *pp* *pizz.*

D **C** **5**

Tempo I.

VIOLONCELLO II.

Allegro molto.

III.

8 3 pizz. *f* *p* *cresc.* *f* *f* *p*

arco *cresc.* *f* 4

1 *dim.*

3 pizz. *f* *p*

6 2 arco *p* **A**

sempre f *cresc.*

ff 2 9 *f* *p*

1 *cresc.* *f* *ff* 11

ff 1

dim. 1 *ff* *Fine.*

Meno mosso.

p *cresc.*

f *dim.* *p*

VIOLONCELLO II.

7

Measures 1-10 of the Violoncello II part. The music is in bass clef with a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *cresc.*, *f*, *p*, and *pizz.*, and articulation markings like *arco* and *dim.* Measure numbers 4, 5, and 2 are indicated above the staff.

Allegro con brio.

IV.

Measures 11-20 of the Violoncello II part. The music continues in bass clef with a key signature of three sharps. It includes dynamic markings such as *ff*, *p*, *cresc.*, *f*, *sf*, and *p*. It also features tempo changes: *Più tranquillo.* and *Tempo I.* with first and second endings. Measure numbers 2, 3, 6, and 1 are indicated above the staff.

VIOLONCELLO II.

2317

VIOLONCELLO II.

9

The musical score for Violoncello II, page 9, is written in bass clef and includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, featuring a series of eighth notes and a half note.
- Staff 2:** Begins with a fortissimo (*ff*) dynamic, followed by a triplet of eighth notes and a half note.
- Staff 3:** Marked "Più tranquillo." with a first ending bracket. Dynamics include piano (*p*).
- Staff 4:** Includes a "rit. a tempo" marking and a pizzicato (*pizz.*) instruction. Dynamics range from piano (*p*) to fortissimo (*f*).
- Staff 5:** Marked "Tempo I." with a first ending bracket. Dynamics include piano (*p*), crescendo (*cresc.*), fortissimo (*f*), and diminuendo (*dim.*).
- Staff 6:** Features a piano (*p*) dynamic and a first ending bracket.
- Staff 7:** Includes a fortissimo (*f*) dynamic and a first ending bracket.
- Staff 8:** Features a fortissimo (*f*) dynamic and a first ending bracket.
- Staff 9:** Includes a fortissimo (*f*) dynamic and a first ending bracket.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic and a first ending bracket.